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Literary Criticism and Theory

Editors

Saji K S

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Edited by
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Subin Varghese



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The book seeks to introduce the various strands of theoretical discourses to the university students. It is virtually an ensemble, drawing from a surprising variety of sources, intended to shock the readers out of their complacency and make them look afresh into the accustomed perceptions of reality. The range of theories from the classical age to the contemporary times will surely engage the students with stimulating critical thought and practice. It will also train them in logical thinking and critical reasoning. The theorists discussed here are meant to expose the students to fresh currents of intellectual ideas.

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